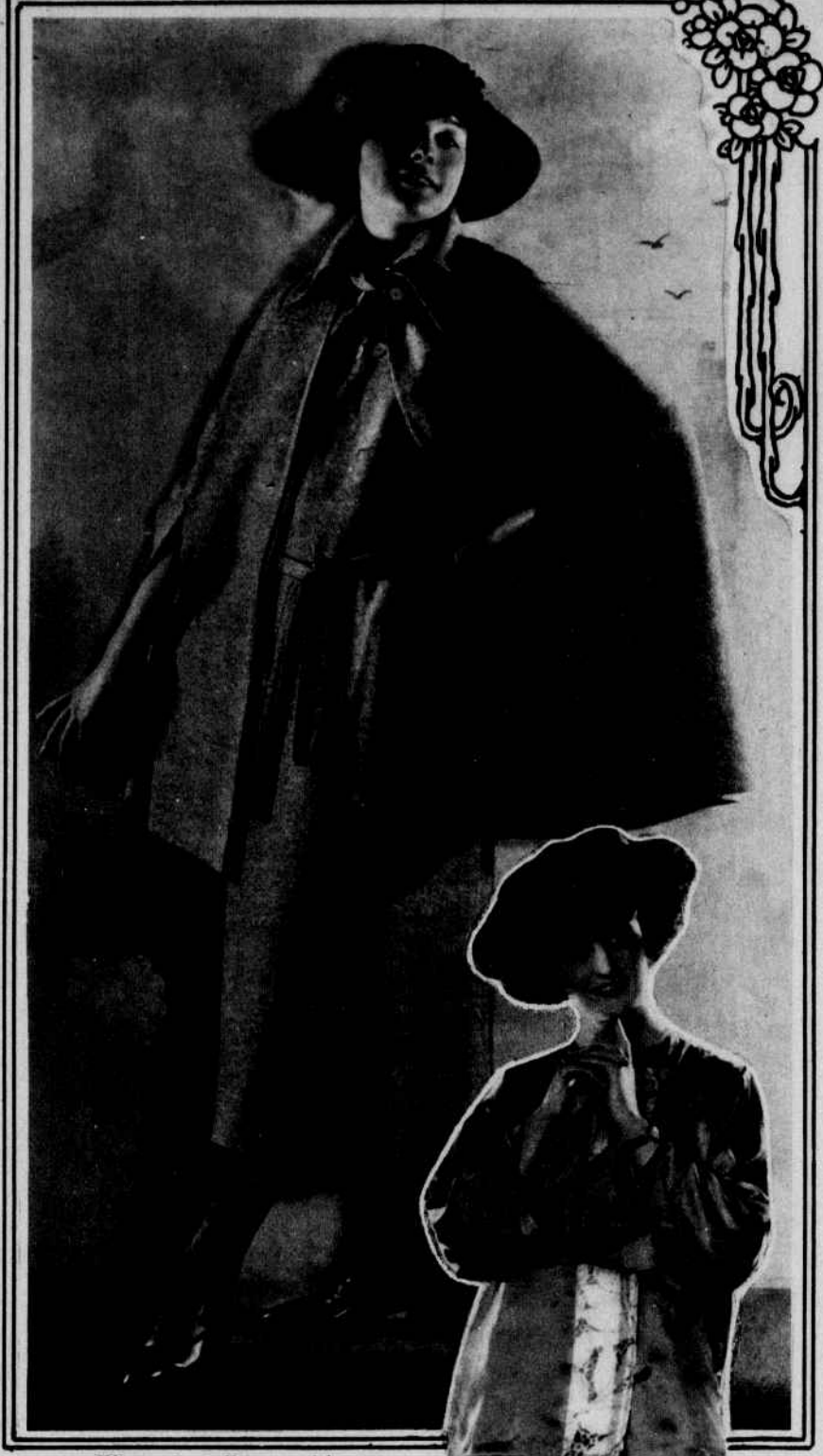




The fisher maid has been metamorphosed, but still her dress with its up to the minute sleeves suggests glorious summer days by the sea waves.  
Photo Old Masters.



Not surprising that when cottons are on their best behavior, touched up with embroidery, they delight the summer girl as this frock does Kathryn Martyn of "Sally."  
Photo Ira L. Hill.



When she tells you this summer she'll be ready in a jiffy she can make good, for all she has to do is to slip her arms into the openings of the cape matching her trelaine dress.  
Photo Joel Feder.



Fashion either features sleeves or forgets them entirely, especially for electric light hours, but she showers her evening frocks with all that glitters as she has Hedda De Wolf Hopper's gown.  
Photo Old Masters.



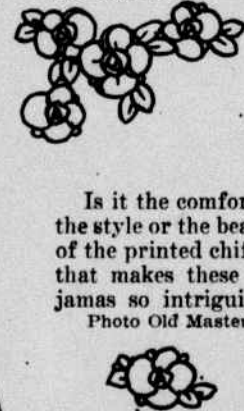
Above — When fashion tells in pictures Hedda De Wolf Hopper answers with this street costume in which the Bokhara print may be combined with a cloth or a crepe silk and even appear on the hat.  
Photo Old Masters.



What more consistent trotteur outfit than the skirt, scarf and hat, all of matching eponette?  
Photo Old Masters.



We suspect she's planning for a sand bath, as she has provided the printed ratine cape, but still the satin suit could ruffle against the waves.  
Photo Old Masters.



Is it the comfort of the style or the beauty of the printed chiffon that makes these pajamas so intriguing?  
Photo Old Masters.



IF—every woman could wear knickers as successfully as Yvonne Ronton we'll all vote for this natty and yet practical outfit.  
Photo Old Masters.